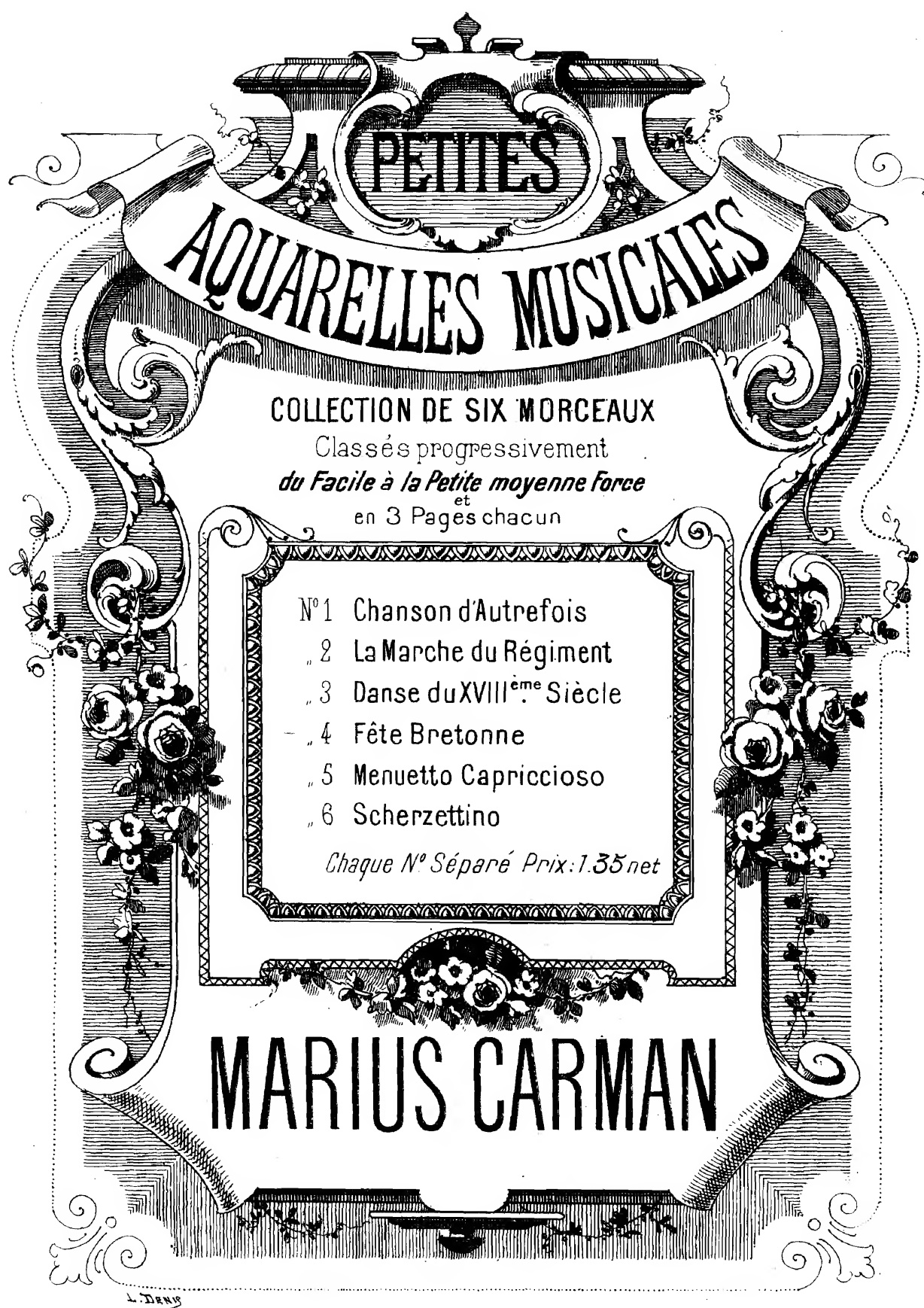


N° 4



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FÊTE BRETONNE

N° 4. DES AQUARELLES.

MARIUS CARMAN

PIANO.

Moderato.

mf

En écho. p

Echo. p

mf

Echo. p

All^{to} poco all^o

dolce

p

cresc

f

sfz

Un peu louré.

First system of musical notation for 'Un peu louré.' The piece is in B-flat major (two flats) and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Fingering numbers (1-5) are indicated above the right hand notes.

Second system of musical notation. It includes a repeat sign and a first ending bracket labeled '1^a'. The tempo changes to 'Poco più vivo.' and the dynamics shift to *legg.* (leggiero) and *p* (piano). The right hand continues with a more active melody, and the left hand maintains the accompaniment. Fingering numbers are present throughout.

Third system of musical notation. It features a second ending bracket labeled '2^a'. The right hand has a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. A forte (*f*) dynamic is marked in the right hand.

Fourth system of musical notation. It begins with a first ending bracket labeled '1^a' and ends with a section marked 'Echo' and *pp* (pianissimo). The right hand melody is lighter and more delicate, while the left hand accompaniment remains consistent.

Fifth system of musical notation. It concludes the piece with a final melodic flourish in the right hand and a strong (*f*) dynamic marking. The left hand accompaniment continues until the final chord.

L'istesso.

fp *tremolo.* *p* *cresc.*

5 1 3 2 1 2 5 5 1 5

molto. cresc.

The musical score is for a piece titled "Lento" by Franz Liszt. It is a duet for piano and violin. The tempo is marked "molto. cresc." (very slow, with a crescendo). The piano part is in the lower register, and the violin part is in the upper register. The piano part features a series of chords and arpeggios, while the violin part features a series of sustained notes. The score is written in G major and 4/4 time.

Con vigore e brillante.

The musical score is for a piece in B-flat major, 2/4 time. It features a piano (p) and a forte (ff) section. The piano section consists of two measures with a treble clef and a bass clef. The forte section consists of four measures with a treble clef and a bass clef. The piano section has a melody in the treble and a bass line in the bass. The forte section has a melody in the treble and a bass line in the bass. The tempo is marked 'Allegretto' and the mood is 'Con vigore e brillante.' The score is written for a single instrument, likely a piano.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible style, with notes and rests clearly marked. The overall mood is light and cheerful.

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